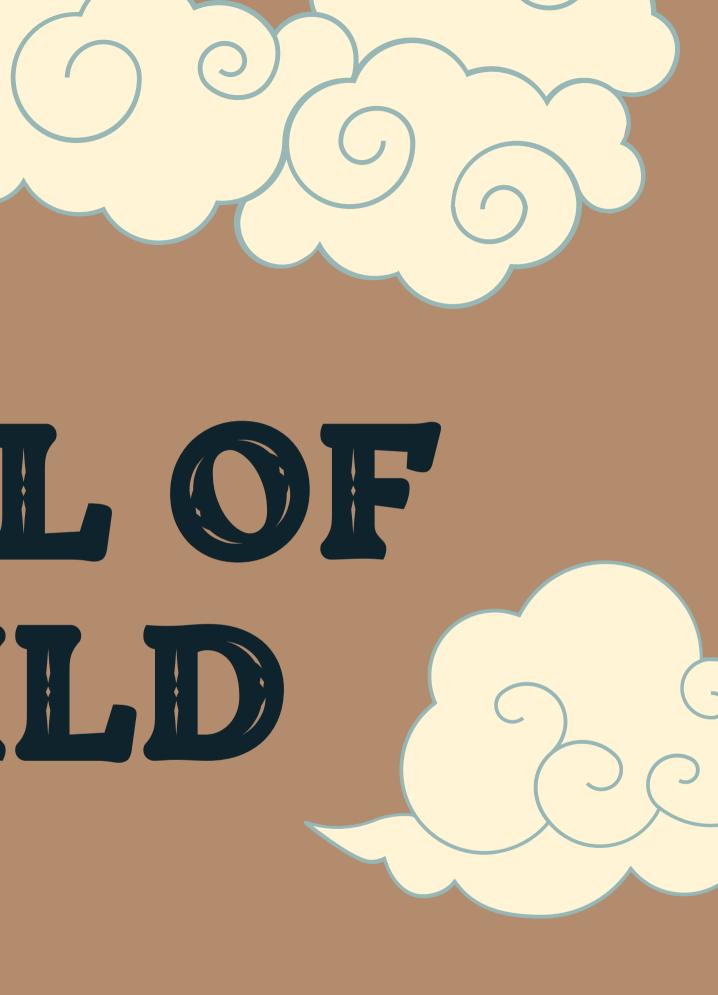




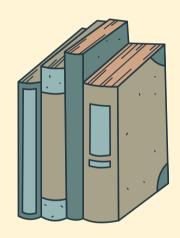
THE CALL OF THE WILD By Inès



THE CALL OF THE WILD JACK LONDON





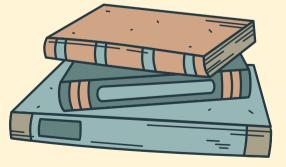


PRESENTATION





MY OPINION

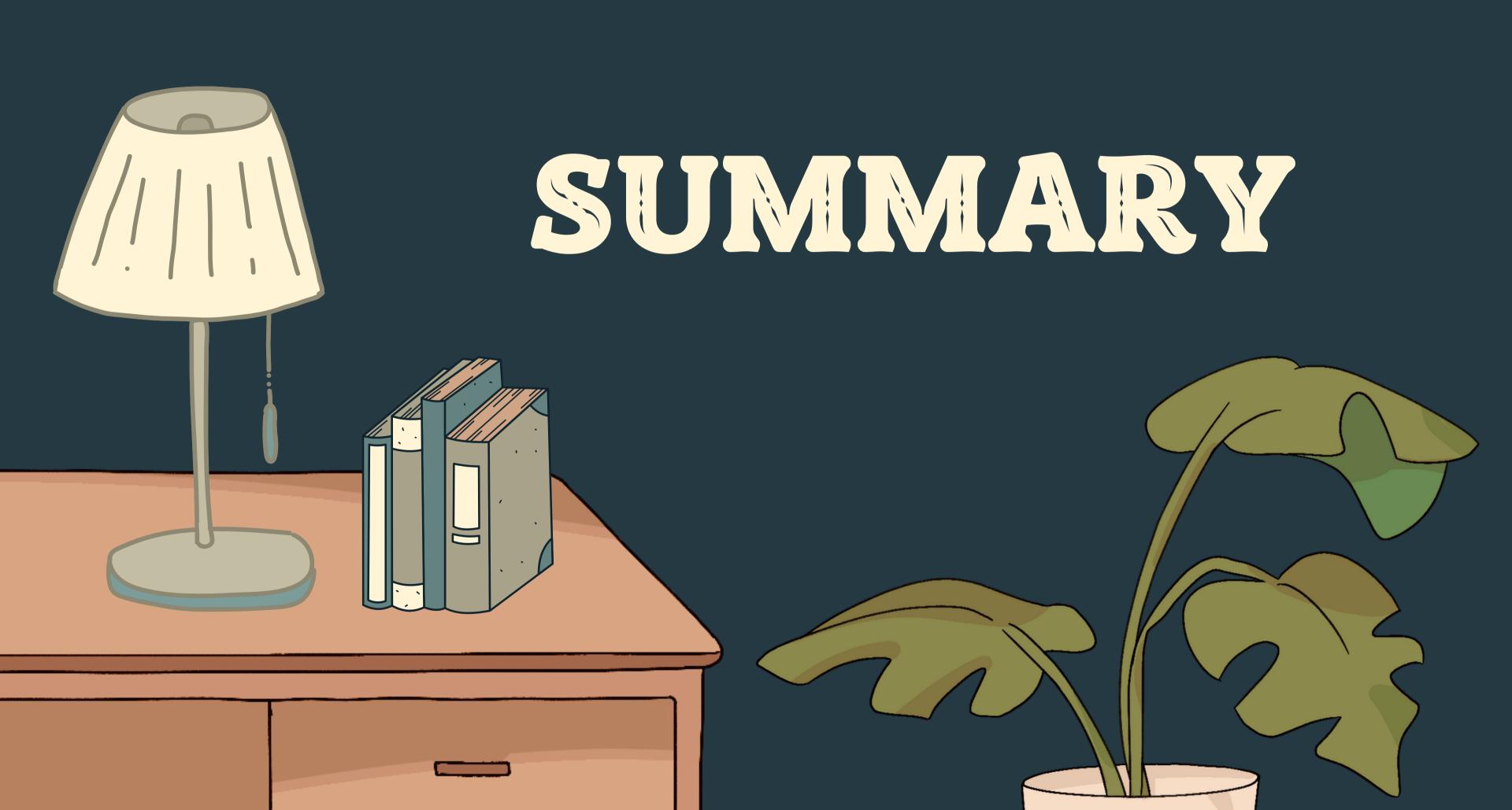


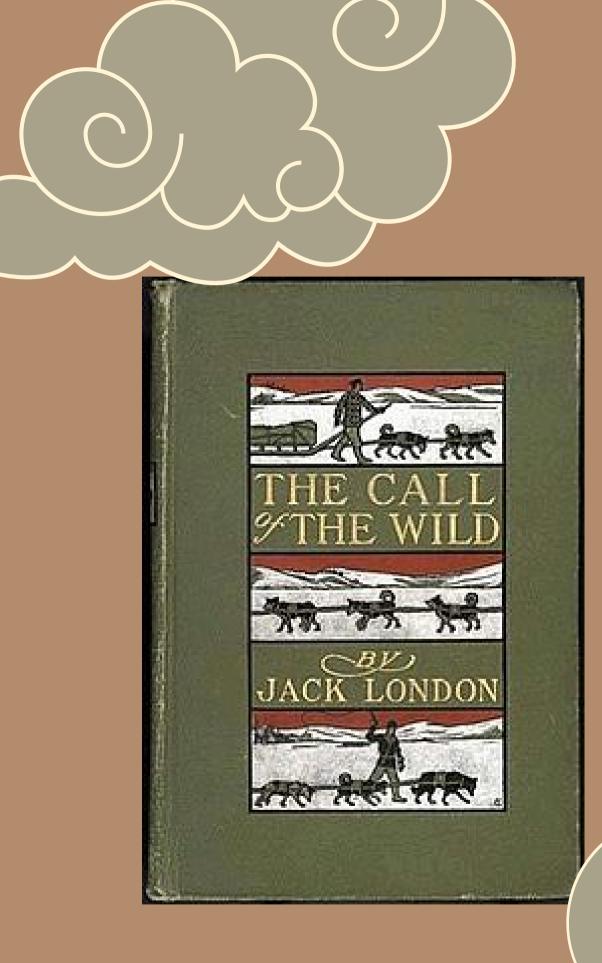




THE AUTHOR

CONCLUSION





PRESENTATION

Author: Jack London **Cover artist :** Charles Edward Hooper **Genre**: Adventure fiction novel **Publisher:** Macmillan Publication date: 1903 **Country :** United States









THE AUTHOR **JACK LONDON**

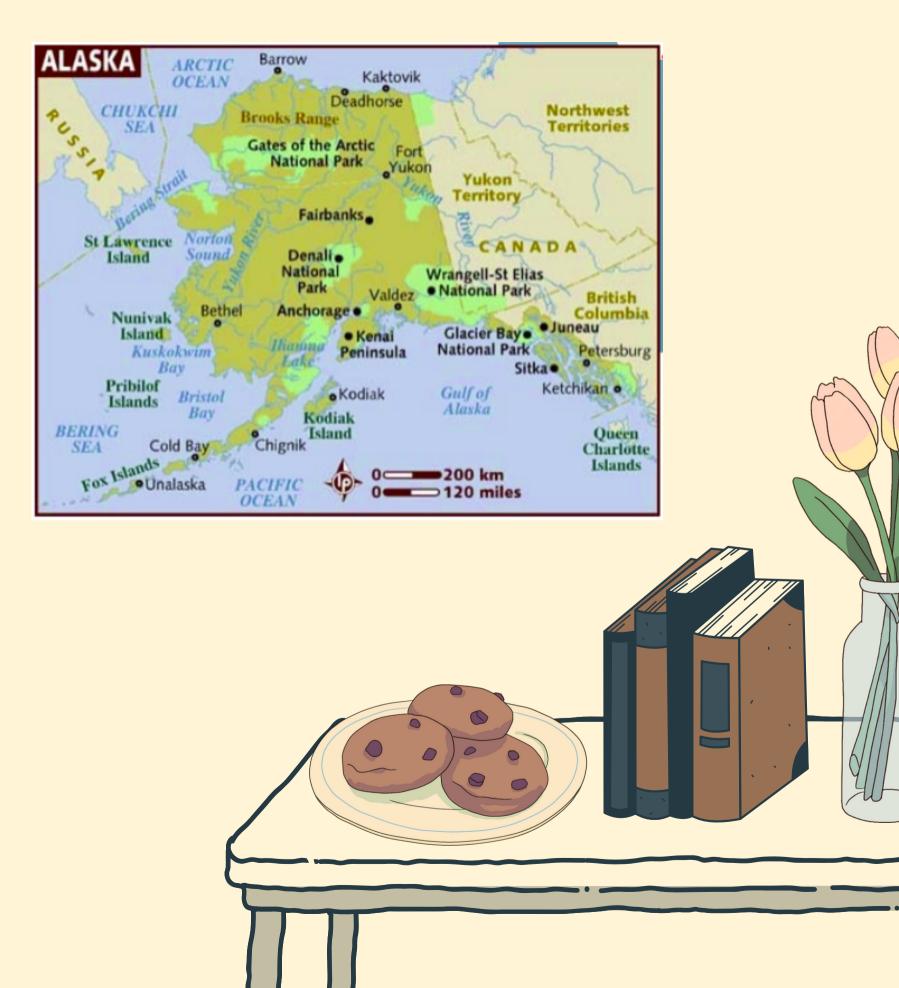


Real name : John Griffith Chaney Born: 1876, San Francisco **Died :** 1916 Glen Ellen, California **Occupation :** Novelist, journalist, short story writer and essayist





• WHEN? 1897 (start of the Klondike gold rush)



 WHERE? California, Alaska and the Klondike region of Canada

PROTAGONIST

- Buck (main character) : noble, admirable
- John Thornton (Buck's master)
- François
- Curly



• The Wild

ANTAGONIST

• **Spitz** (Buck's arch-rival)

• The man with clubs





THEMES Adventure

"He was beaten (he knew that); but he was not broken."

\Rightarrow SURVIVAL

(Law of fang and law of the club) \Rightarrow LOYALTY \Rightarrow POWER OF INSTINCT









MAY OPINION ...





STRENGHTS AND WEAKNESSES

STRENGHTS

- Illustrates the strengths and weaknesses in
 - humans
- Realistic
- Profound

- Too descriptive • No action • Hard to follow • Violent

WEAKNESSES



"Love, genuine passionate love, was his for the first time."



FOLLOW YOUR INSTINCTS

Buck follows his instincts and finally feels that he is where he should be.

HUMAN CONNECTION TO NATURE

Spiritual connection where you can understand your strength and esssence.





Do you think that dogs should belong to the civilized or to the wild world ?



THANK YOU FOR LISTENING!



